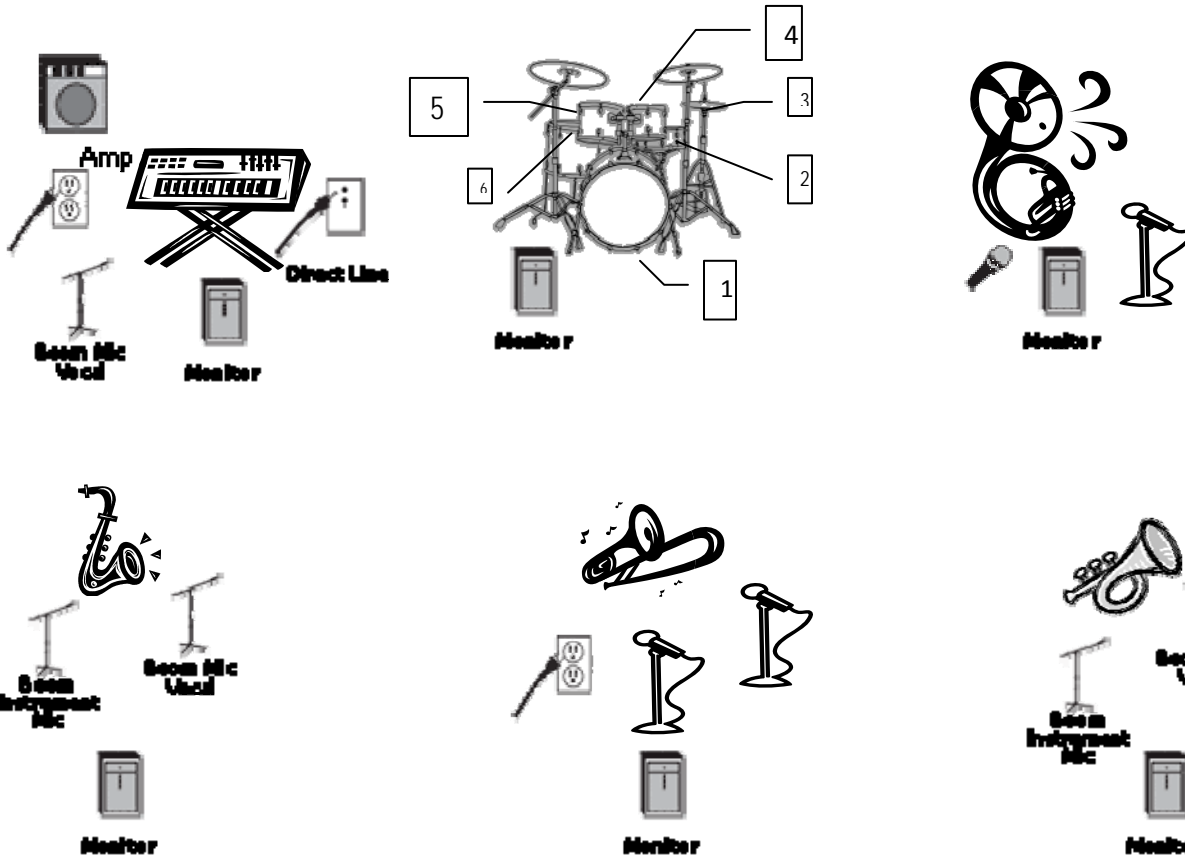


INNER CITY ALL STARS



Stand Count
 Short Boom: 3
 Med. Boom 1
 Clip on: 3
 Straight Stands: 4

Note: *Tuba use SM-58 or Beta 52. Drop Inside Bell

*Trumpet&Bone will have processors & own instrument mic

Monitors
 6 wedges
 3 mixes

Channel	Actual	Instrument	Mic	Inserts	Stand	Location
1		Kick	Beta 52 (Shure)		Short boom	U.S.C.
2		SNARE	SM-57 (Shure)		Short boom	U.S.C.
3		HI HAT	AKG-C10005 (cond)		Med. Boom	U.S.C.
4		RACK TOM	E -604		Clip	U.S.C.
5		RACK TOM 2	E-604		Clip	U.S.C.
6		FLOOR TOM			Tall stand	U.S.C.
7		OH SR	AKG-C414(cond)		Tall stand	U.S.C.
8		OH SL	AKG-C414(cond)		Tall stand	U.S.C.
9		TUBA	SM 58 or Beta 52 (Shure)		N/A	U.S.L
10		KEYBOARD (D.I)	D.I			U.S.L
11		TRUMPET	SM-57(Shure)		Boom Mic	D.S.L.
12		TROMBONE	SM-57(Shure)		Straight Stand	D.S.C.
13		SAXOPHONE	SM-57(Shure)		Boom Mic	D.S.R
14		TUBA VOX	SM-58(Shure)		Straight Stand	U.S.L
15		KEY VOX	SM-58(Shure)		Boom Mic	U.S.R
16		TRUMPET VOX	SM-58(Shure)		Boom Mic	D.S.L
17		*Trombone (Lead Vox)	SM-58(Shure)		Straight Stand	D.S.C.
18		SAX VOX	SM-58(Shure)		Boom Mic	D.S.R
19						

Production Contact: Calvin Sexton – calvin@innercityallstars.com 972-360-8225 Note: Clean Stage with Drum Riser (when Available). We will use house cables, mics, and stands