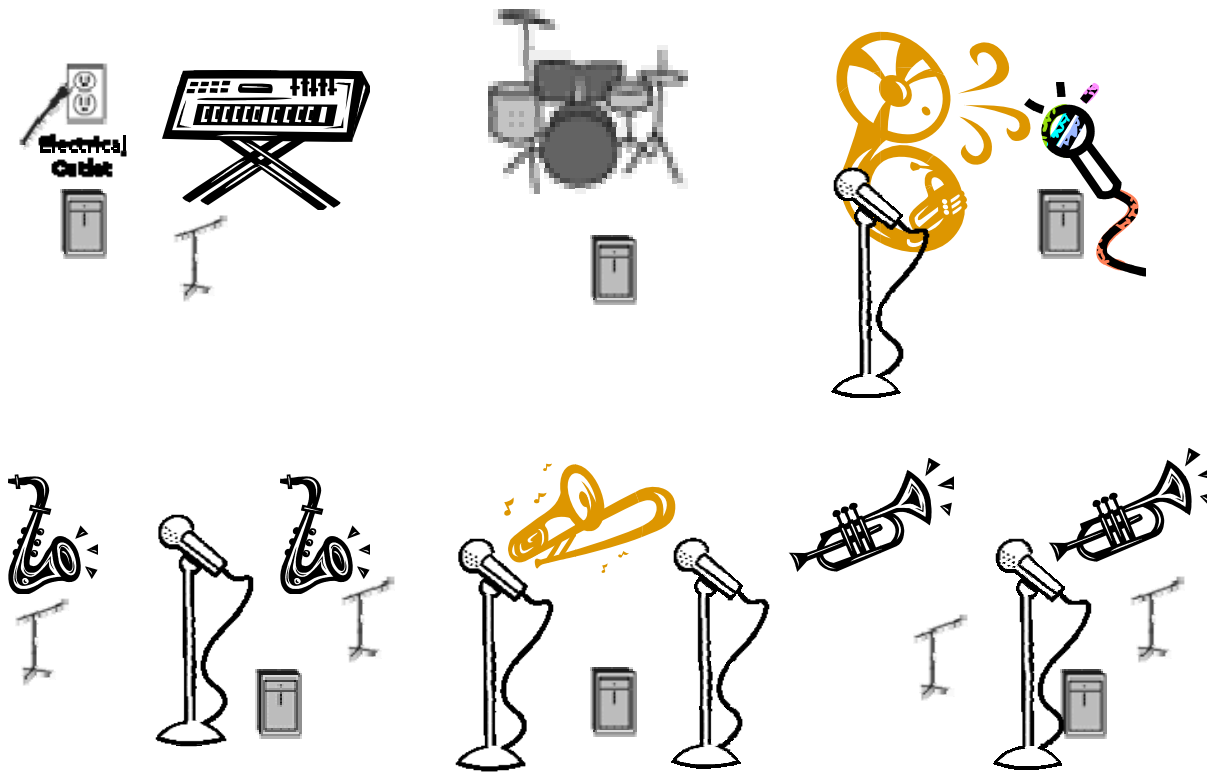


# Inner City All-Stars



## Stand Count

Short Boom: 3  
 Med. Boom: 1  
 Tall Boom: 5  
 Clip on: 3  
 Straight Stand: 5  
 Note: Tuba uses a sm-58 or Beta-52. Drop mic inside bell

Monitors  
 3 Mixes  
 6 Wedges

Channel	Actual	Instrument	Mic	Inserts	Stand	Location
1		KICK	Beta 52 (Shure)		short boom	U.S.C
2		SNARE	SM-57 (Shure)		Short boom	U.S.C
3		Hi Hat	AKG-C1000S (cond)		med. boom	U.S.C
4		Rack Tom	E-604		clip	U.S.C
5		Ract Tom 2	E-604		clip	U.S.C
6		Floor Tom			clip	U.S.C
7		OH SR	AKG-C414 (cond)		tall stand	U.S.C
8		OH SL	AKG-C414 (cond)		tall stand	U.S.C
9		Tuba	SM 58 or Beta 52 (Shure)		n/a	U.S.L
10		Keyboard (D.I.)	DI			U.S.R
11		Trumpet 1	SM-57(Shure)		boom stand	D.S.L
d		Trumpet 2	SM-57(Shure)		boom stand	D.S.L
13		Trombone	SM-57(Shure)		straight stand	D.S.C
14		Saxophone 1	Sm-58(Shure)		boom stand	D.S.R
15		Saxophone 2	Sm-58(Shure)		boom stand	D.S.L
16		Key Vox	Sm-58(Shure)		boom stand	D.S.L
17		Tuba Vox	Sm-58(Shure)		straight stand	U.S.L
18		Trumpet Vox	Sm-58(Shure)		straight stand	D.S.L
19		*Trombone(Lead Vox)*	Sm-58(Shure)		straight stand	D.S.C
20		Sax Vox	Sm-58(Shure)		straight stand	D.S.R

Production Contact: Calvin Sexton - [calvin@innercityallstars.com](mailto:calvin@innercityallstars.com) 972-804-7955 Note: Clean Stage with Drum Riser(when Available) . We will use house cables, mics, and stands