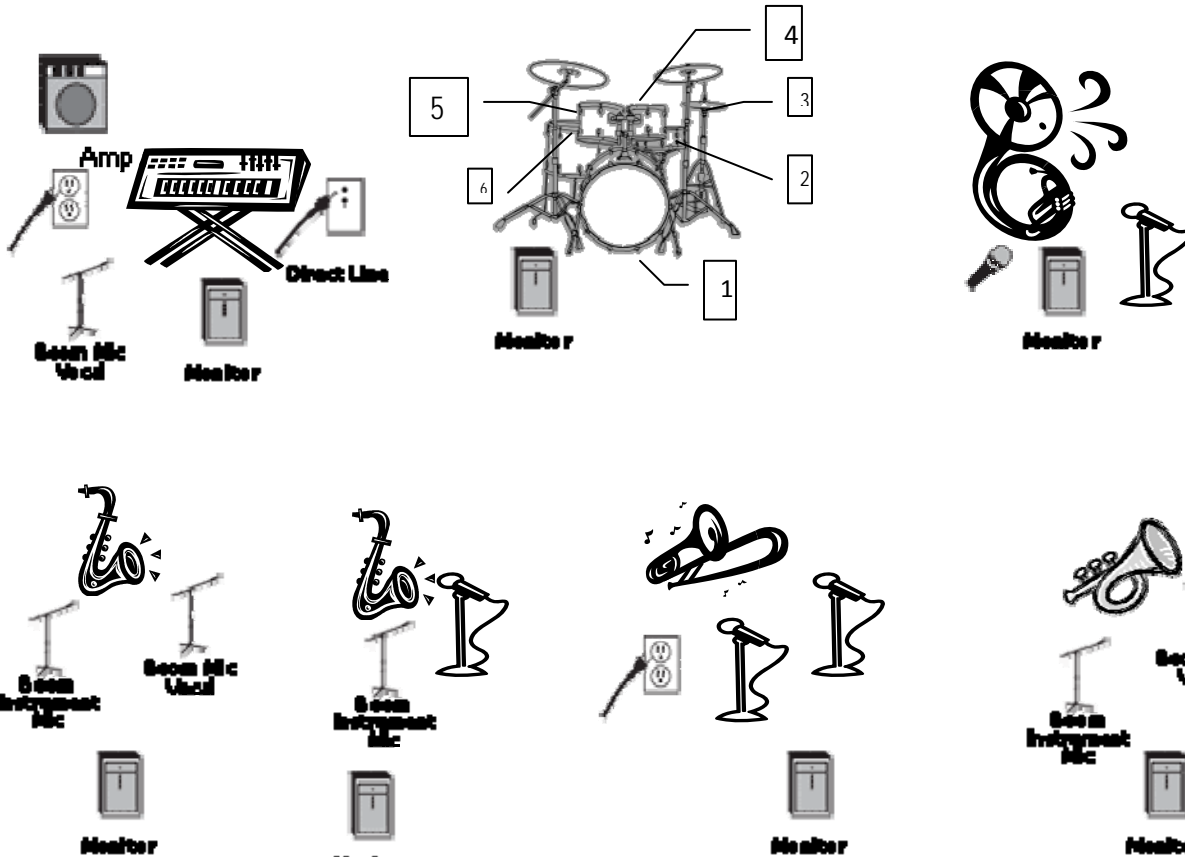


INNER CITY ALL STARS



Stand Count
 Short Boom: 3
 Med. Boom 1
 Instrumental boom: 6
 Clip on: 3
 Straight Stands: 4
 Note: *Tuba use SM-58 or Beta 52. Drop Inside Bell

Monitors
 7 wedges
 3 mixes

| Channel | Actual | Instrument | Mic | Inserts | Stand | Location |
|---------|--------|----------------------|--------------------------|---------|----------------|----------|
| 1 | | Kick | Beta 52 (Shure) | | Short boom | U.S.C. |
| 2 | | SNARE | SM-57 (Shure) | | Short boom | U.S.C. |
| 3 | | HI HAT | AKG-C10005 (cond) | | Med. Boom | U.S.C. |
| 4 | | RACK TOM | E -604 | | Clip | U.S.C. |
| 5 | | RACK TOM 2 | E-604 | | Clip | U.S.C. |
| 6 | | FLOOR TOM | | | Tall stand | U.S.C. |
| 7 | | OH SR | AKG-C414(cond) | | Tall stand | U.S.C. |
| 8 | | OH SL | AKG-C414(cond) | | Tall stand | U.S.C. |
| 9 | | TUBA | SM 58 or Beta 52 (Shure) | | N/A | U.S.L |
| 10 | | KEYBOARD (D.I) | D.I | | | U.S.L |
| 11 | | TRUMPET | SM-57(Shure) | | Boom Mic | D.S.L. |
| 12 | | TROMBONE | SM-57(Shure) | | Straight Stand | D.S.C. |
| 13 | | SAXOPHONE | SM-57(Shure) | | Boom Mic | D.S.R |
| | | Bari Sax | SM-57(Shure) | | Boom Mic | D.S.R |
| 14 | | TUBA VOX | SM-58(Shure) | | Straight Stand | U.S.L |
| 15 | | KEY VOX | SM-58(Shure) | | Boom Mic | U.S.R |
| 16 | | TRUMPET VOX | SM-58(Shure) | | Boom Mic | D.S.L |
| 17 | | *Trombone (Lead Vox) | SM-58(Shure) | | Straight Stand | D.S.C. |
| 18 | | SAX VOX | SM-58(Shure) | | Boom Mic | D.S.R |
| 19 | | Bari Voc | SM-58(Shure) | | Straight Stand | D.S.R. |

Production Contact: Calvin Sexton – calvin@innercityallstars.com 972-360-8225 Note: Clean Stage with Drum Riser (when Available). We will use house cables, mics, and stands