

# INNER CITY ALL STARS RIDER

4041 W. Wheatland Rd.,| Suite 156-143|Dallas, TX 75237

[www.innercityallstars.com](http://www.innercityallstars.com)

Calvin Sexton 972-804-7655 or 205-960-5513 or  
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*All deletions or revisions to this contract rider and/or the provisions for the Inner City All Stars must be indicated, initialed and dated by both parties at least 2 weeks prior to the engagement. If the time span is not applicable the Inner City All Stars must be notified in writing of any changes to the contract.*

## VENUE

The venue should be available to the Inner City All Stars at least 3 hours prior to the scheduled time of performance. If venue is not available that far in advance, simply clarify with *Artist* at least 1 week prior to show so we can discuss proper set up and load in times. The Inner City All Stars will notify venue of exact loading/check-in times. All staging and production should be complete upon the Inner City All Stars load in time.

## PAYMENTS AND DEPOSITS

All payments must be received upon demand the day/night of engagement in the form of cash or check made payable to:

## DRESSING ROOMS (Changing Area)

A comfortable, private, lockable room that seats up to 8 people.(Office, conference room, or formal green room) If there is no dressing room available, the Inner City All Stars should be notified of accommodations.

## PRE- PERFORMANCE REFRESHMENTS (GREEN ROOM)

Please provide **ONE** of the following items (*or the equivalent*) in dressing room within thirty (30) minutes of *ARTISTS* estimated arrival:

Deli platter with turkey, roast beef, ham, cheese, lettuce, tomato & bread, wheat preferred; veggie tray, & Chips

OR

20 piece Spicy Popeye's Fried Chicken Family Meal Pack  
w/ 10 Biscuits

Always include the following below:

- Condiments (i.e. mustard, mayo, etc.)
- napkins, utensils, plates, etc. and at least 10 drinking cups
- Assorted Fruit Juice (Orange, Apple, etc.)
- One (2) case of chilled bottled waters

## MEALS AND DRINKS

The purchaser will provide one (1) hot meal for each *Artist* (8) after engagement. Arrangements should be made in advance of the show.

**PLEASE REFRAIN BURGERS, PIZZA, OR FAST FOOD!**

## ACCEPTABLE DINING

Local dining, cafeteria, buffet, or Family Dining or a \$15.00 per person buyout is acceptable.

**If Purchaser agrees to meal buyout option, cash buyout should be available prior to sound check- PLEASE ADVANCE.**

## LODGING

Three (4) hotel rooms with two (2) double beds to be provided by purchaser at an established three star(AAA approved) or higher hotel chain, (examples include: La Quinta, Holiday Inn, Drury Inn ect.) that is less than 10 miles from the venue. Please arrange for a late check in and check out and for all rooms to be paid in full upon check in.

## RESERVATIONS

**Please reserve hotel rooms under Calvin Sexton/Inner City All Stars and provide confirmation numbers**, directions, phone number, address and check in/out times. Please email all hotel information including address, phone number and confirmation number to the following e-mail addresses:

[booking@innercityallstars.com](mailto:booking@innercityallstars.com) & [cfs1911@yahoo.com](mailto:cfs1911@yahoo.com).

## TRAVEL

### Directions

Any helpful hints or anything special *Artist* should know when coming to venue is greatly appreciated.

## PARKING

Purchaser must provide free or pre-paid parking which should be close and accessible from the entrance & load area of the venue. The Inner City All Stars are not responsible for fines/fees resulting from parking in an illegal area.

## TRANSPORTATION

*Artist* will arrive by \_\_\_\_\_

When *Artist* provides own transportation, parking is required for \_\_\_\_\_ (number and size of vehicle) near stage near stage door of venue for load in and load out for the duration of the show.

When *Artist* arrives by means other than their own transportation purchaser shall provide ground transportation as specified in the contract Rider. *Artist* will require Purchaser to provide local transportation and driver on day of performance to fulfill media and promotional interviews to promote show.

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